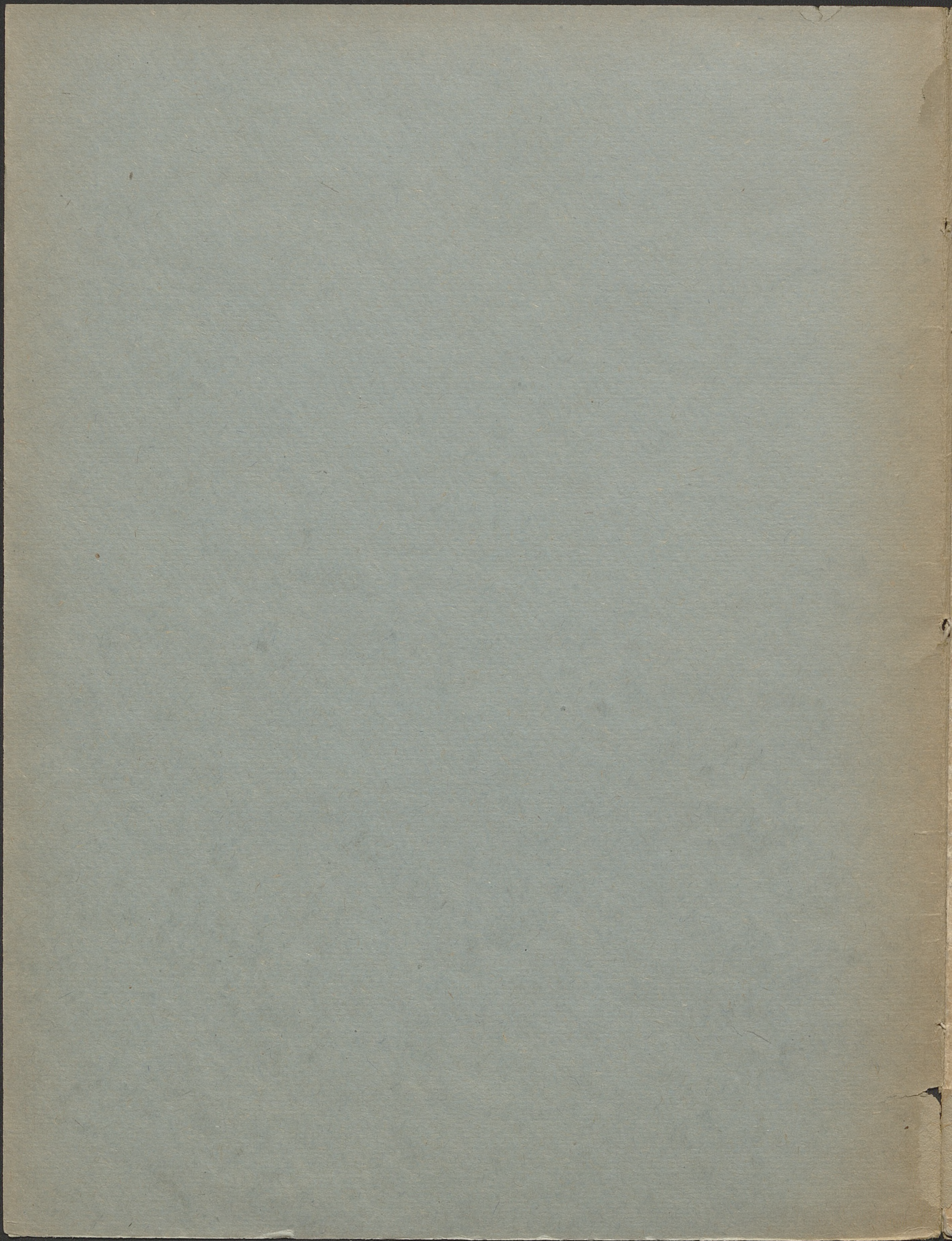


9257

III  
musicalia







Cena 2,50 zł.

*Kompozytorowi*  
**FELIKSOWI NOWOWIEJSKIEMU**

*poświęcam Autor.*

# **„Z naszej Niwy”**

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**Fantazja Ludowa na fortepian.**

Zebrał i opracował  
**Stanley J. Jasiński**



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## **„PROPAGANDA”**

Wydawnictwo Nowości Muzycznych  
Warszawa - Poznań - Lwów - Wilno

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*Przedruk wzbroniony.*



9257

III  
Mus.

Czas gry 12 minut

## „Z NASZEJ NIWY”

Fantazja Ludowa

Jan III Sobieski. Marsz. K. Miller.

Andante

Zebrał i opracował  
Stanley J. Jasiński.

*ff* poco a poco string.

*tr.*

Witaj Królu. Polonez. K. Kurpiński

*f*

*mf*

BIBLIOTHECA  
VNIV. X JARSL.  
CRACOVENSIS

K 1960 m 408



Handwritten musical score on six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and slurs. The key signature is primarily one sharp (F#), with some systems showing changes to two sharps (F# and C#) or one flat (Bb). The time signature is 4/4. The handwriting is in ink on aged paper.



Handwritten musical score for the first system. It consists of two staves. The top staff is for piano, marked *mf*, and the bottom staff is for strings, marked *f* and *string.*. Both staves are in G major (one sharp) and 4/4 time. The piano part features a melodic line with eighth and sixteenth notes, while the strings provide a harmonic accompaniment with chords and moving lines. The system concludes with a *rit.* (ritardando) marking.

Niech nam gwiazda pomyślności. /Toast/

Handwritten musical score for the second system. It consists of two staves in G major (one sharp) and 3/4 time. The piano part is marked *f* and features a rhythmic melody. The string part provides a harmonic accompaniment with chords. The system concludes with a repeat sign.

Handwritten musical score for the third system. It consists of two staves in G major (one sharp) and 3/4 time. The piano part continues the rhythmic melody, and the string part provides harmonic support with chords. The system concludes with a repeat sign.

Allegretto.

Handwritten musical score for the fourth system. It consists of two staves in G major (one sharp) and 2/4 time. The piano part features a melodic line with eighth notes, and the string part provides a harmonic accompaniment with chords. The system concludes with a repeat sign.

Wesoła. Polka. H. Brzeziński.

Handwritten musical score for the fifth system. It consists of two staves in G major (one sharp) and 2/4 time. The piano part is marked *mf = f* and features a rhythmic melody. The string part provides a harmonic accompaniment with chords. The system concludes with a repeat sign.



First system of musical notation, featuring two staves with treble and bass clefs. The music is in G major (one sharp) and 2/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. There are 'x' marks above some notes in the first staff and a 'y' mark above a note in the second staff.

Polka z podrygiem. S.J.Jasiński

Second system of musical notation, continuing the 'Polka z podrygiem' piece. It features two staves with treble and bass clefs. The music is in G major. A forte (*ff*) dynamic marking is present at the beginning of the first staff.

Marsz zuchów. /z obozu Czachowskiego/

Third system of musical notation, featuring the 'Marsz zuchów' piece. It includes a key signature change to D major (two sharps) and a time signature change to 2/4. The music is marked mezzo-forte (*mf*).

Fourth system of musical notation, continuing the 'Marsz zuchów' piece. It features two staves with treble and bass clefs. The music is in D major. A forte (*f*) dynamic marking is present in the second staff.

Fifth system of musical notation, continuing the 'Marsz zuchów' piece. It features two staves with treble and bass clefs. The music is in D major. A 'rit.' (ritardando) marking is present in the second staff.



Hej! Hej ułani.  
Piosnka ludowa.

*mf*

Świr, świr, świr za kominem.

Świr świr świr za komi- nem  
Świr świr świr so-ko-li-ku

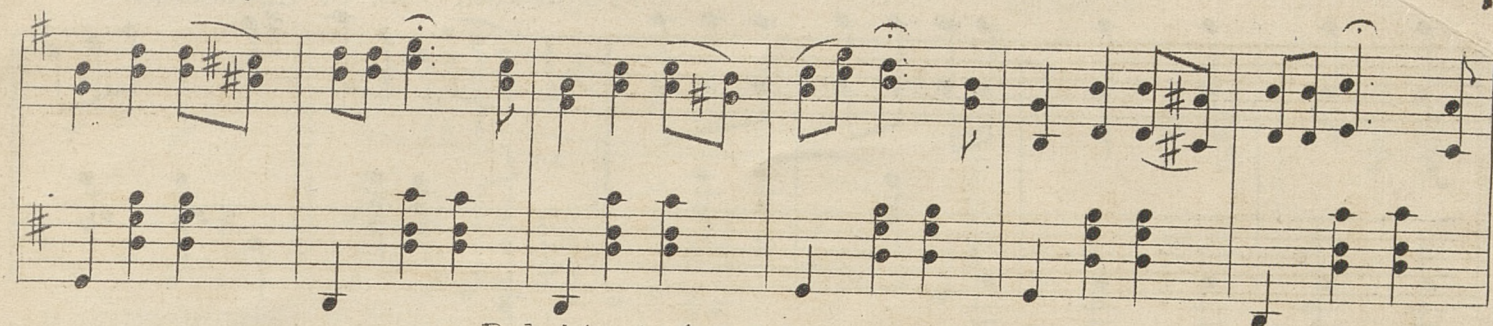
*rit.*

sie-dzi Mazur ze swym synem a ma-zur-ka ze swą córką wy-gła-dają obie dziurka  
sie-dzi gości tu bez liku, ba-sy bęb-ny mru-czą spokiem pu-bliczności czołem. czołem!

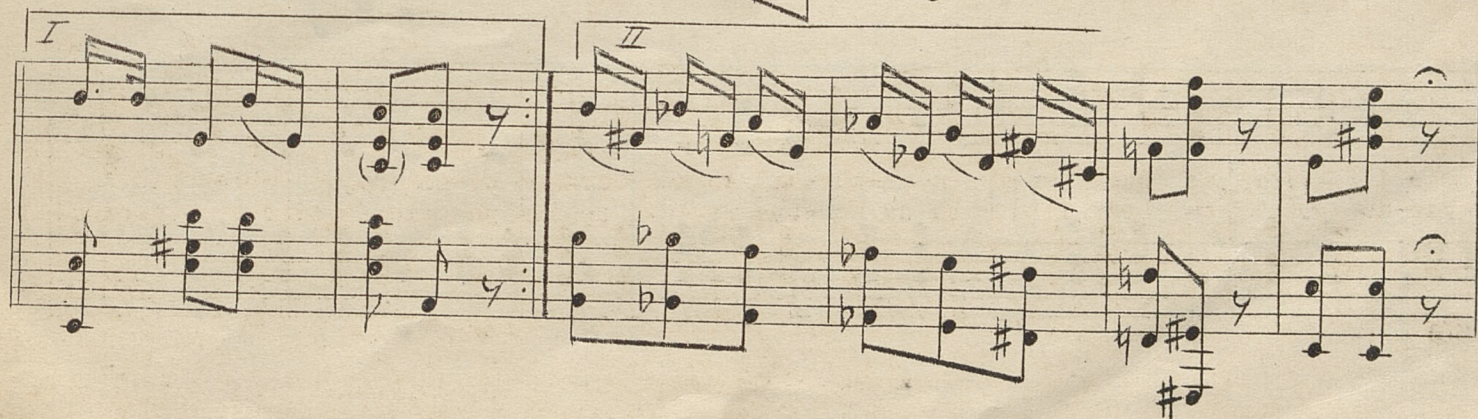
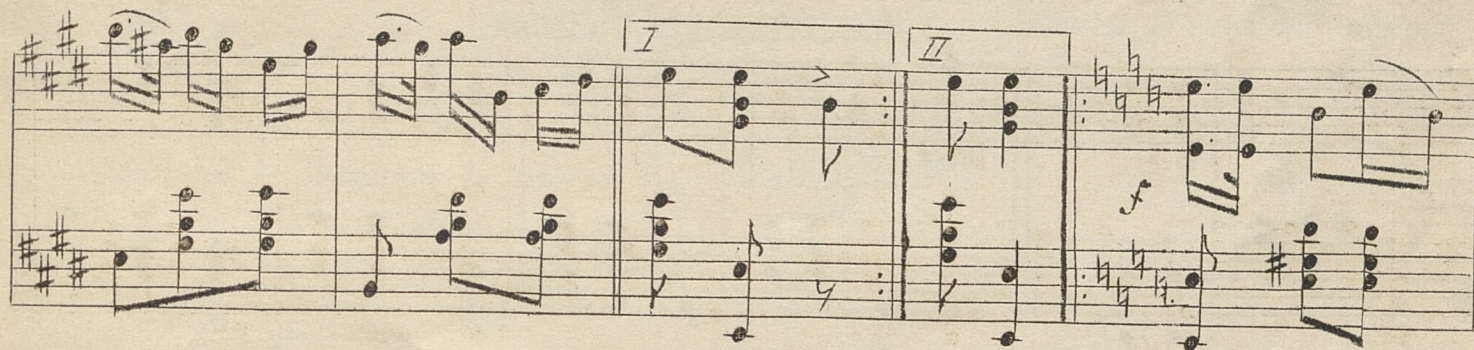
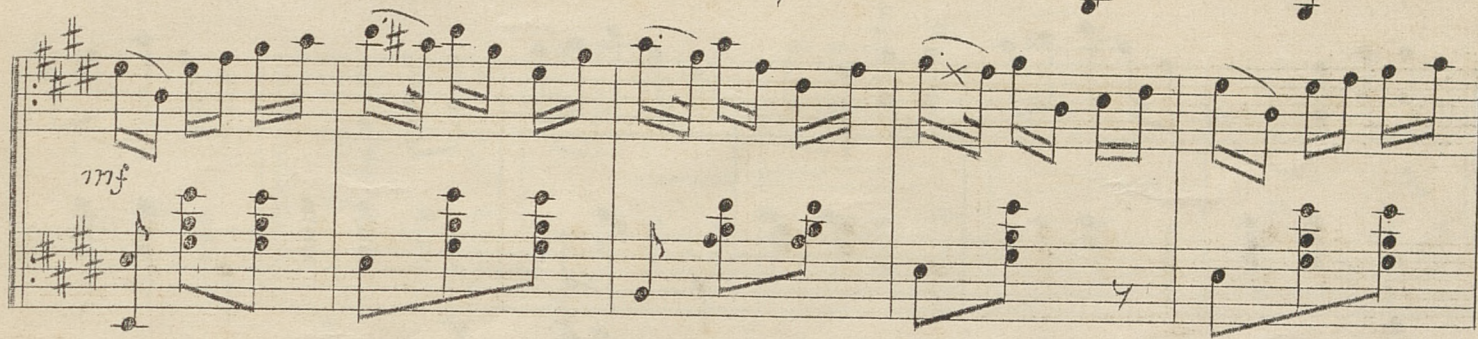


Andante.

7



Polskie tańce ludowe. S.J.Jasiński





Kujawiak. /Autor nieznany/

The first system of the Kujawiak score consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a forte (*f*) dynamic and a 3/4 time signature. The melody in the upper staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) section begins after a repeat sign. The second system continues the piece, showing more melodic development and harmonic support. The key signature has one sharp (F#).

Matus. /Piosnka ludowa/

The Matus score is presented in two systems. The first system includes the lyrics: "Ma-tuś mo - ja ma-tuś wy-daj mnie za Fran-ka". The second system includes: "Po-do-ba - ła mi się U nie-go suk-man-ka Oj da-na! Oj da- na". The third system features a repeated chorus: "oj da-na ! Oj da-na o!j da-na! Oj da-na o!j da-na ! Oj da-na o!j da-na!". The music is written for two staves (treble and bass clef) in a key with one sharp (F#). The tempo is marked mezzo-forte (*mf*). The lyrics are in Polish, and the piece is identified as a folk song ("Piosnka ludowa").



Andante

0 gwiazdeczko. K. Lubomirski

Góralu./Piosnka ludowa/

Gó- ra - lu  
Gó- ral - na

czy ci nie żal? - - - ra Od- cho - dzie od stron oj-czys-tych, Swier I  
la - sy spo- zie - ra I ży re - ka-wem ob-cie-ra I

ko - wych le-sów i hal - - - I tyen po- to-ków przejrzyś-tych  
rzekł: "Ha! dar-mo kieł trze - - - ba, Dla chle - ba pa-nie dla chle-ba.



Gó-ra - lu czy ci nie żal? Gó-ra - lu, wróć się do

hal! hal!

Wlaził kotek na płotek.

Allegretto

Pije Kuba do Jakóba.

poco a poco - - - string.



Kujawiak. K. Łada /Czy mu dać, czy nie dać?/

11

The first system of musical notation for 'Kujawiak. K. Łada' consists of two staves. The upper staff features a melody in G major (one flat) with a key signature of one flat and a 3/4 time signature. It begins with a forte (*ff*) dynamic. The lower staff provides a harmonic accompaniment with chords and single notes. The system contains six measures.

The second system continues the piece. The upper staff includes a triplet of eighth notes in the third measure, marked with a mezzo-forte (*mf*) dynamic. The lower staff continues the accompaniment. The system contains six measures.

The third system concludes the 'Kujawiak. K. Łada' piece. The upper staff features a triplet of eighth notes in the first measure. The lower staff continues the accompaniment. The system contains six measures.

Trzeci Maj. /Spiew akademicki/

The first system of musical notation for 'Trzeci Maj' consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and the tempo marking 'Allegretto'. The lower staff provides a harmonic accompaniment. The system contains six measures.

The second system continues the 'Trzeci Maj' piece. The upper staff continues the melody, and the lower staff continues the accompaniment. The system contains six measures.

The third system concludes the 'Trzeci Maj' piece. The upper staff features a final melodic phrase. The lower staff continues the accompaniment. The system contains six measures.



Allegro.

Hop! Hop!

Choć goło-wesoło. Oberek. S.J.Jasiński.

Choć go-ło we-so-ło, Hu-lan-ka do-ran-ka Precz smut-ki dać wódki  
Psia ju-cho dzie-wu-cho Choć zbliska daj pys-ka Co mo-je to twoje

Oberek ludowy./Autor nieznany./

i piw-ka też. Oj-dziś-dziś  
me ser-ce bierz.

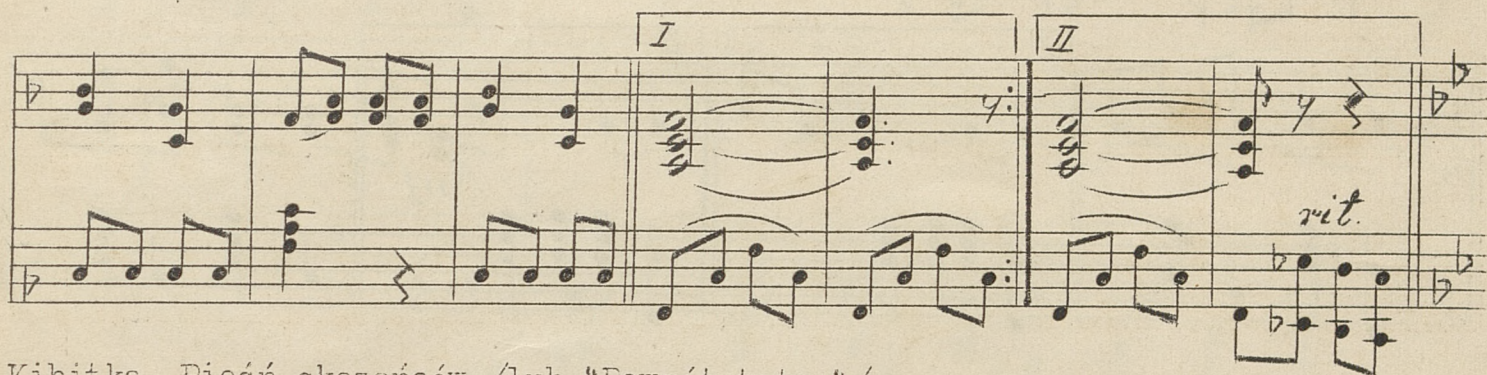
Moderato

*sfr*

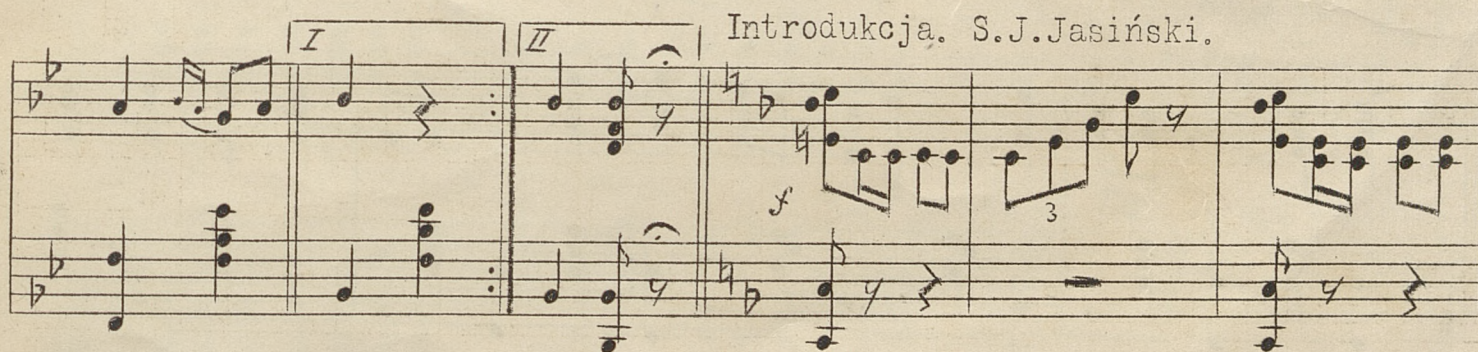
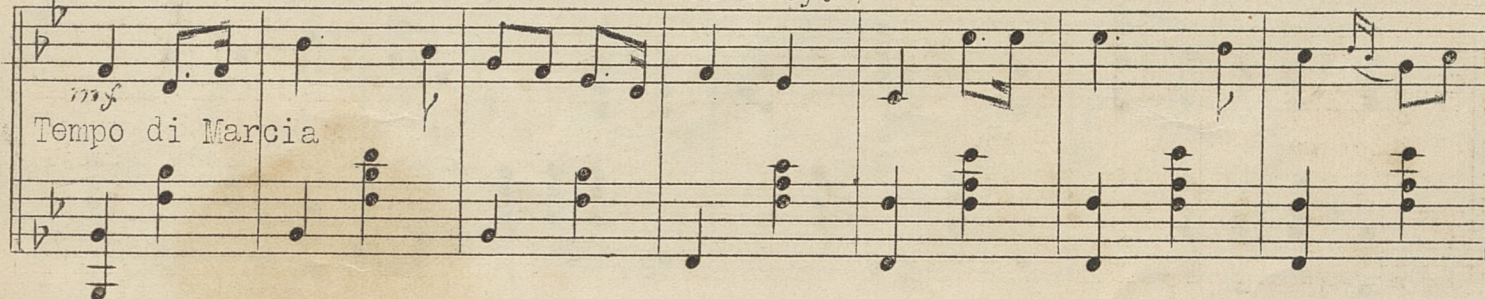
Miałeś chamie złoty róg. Wyspiański.

*p = f*

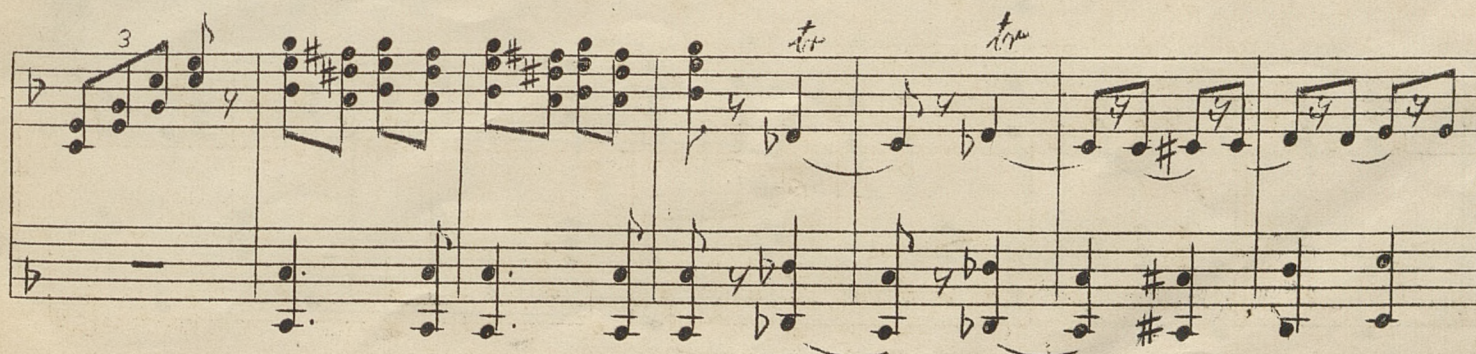




Kibitka. Pieśń skazańców./lub "Powrót taty."/



Introdukcja. S.J.Jasiński.





Maestoso

Warszawianka.

14

The first system of musical notation consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a series of chords and melodic fragments, with a forte dynamic marking 'f' at the beginning. The bottom staff continues the harmonic accompaniment with similar chordal structures.

The second system of musical notation continues the piece. It features two staves. Above the first staff, there are two first endings marked 'I' and 'II'. The music includes various chordal textures and melodic lines. A mezzo-forte dynamic marking 'mf' is present in the middle of the system.

The third system of musical notation consists of two staves. The key signature changes to two sharps (F# and C#). The music features more complex chordal structures and melodic development. A forte dynamic marking 'f' is indicated in the middle of the system.

The fourth system of musical notation consists of two staves. The key signature remains two sharps. The music continues with a variety of chordal and melodic patterns, maintaining the 'Maestoso' tempo.

The fifth system of musical notation consists of two staves. The key signature remains two sharps. The music features a mix of sustained chords and moving melodic lines.

The sixth system of musical notation consists of two staves. The key signature remains two sharps. The system concludes the piece with final chordal and melodic statements.



*f* Allegro

Presto. FINALE. S.J. Jasiński.

*ff*



239/53

81-







